

# BLUE ON BLACK

As recorded by Kenny Wayne Shepherd

♩ = 78

Gtr I

1

4

7

10

T

A

B

H

H

H

H

13

T  
A  
B

H

16

T  
A  
B

H

19

Gtr II

T  
A  
B

Gtr I

H

[illegible][illegible]

28

Gtr III

T

A

B

12 12 12 10

1/4

1/2

12 12 10 12 10 12 12

x x x x

P

Gtr II

T

A

B

0 0 0 0

0 0 0 0

5 x 0 5 5

0 0 0 0 2

3 2 0 0 0 0

2 2

3 5 5

sl.

Gtr I

T

A

B

3 3 3 3

0 0 0 0

5 5 5 5 5

3 3 0 3 0

3 3 3 3 x 3

3 3 3 3 x 3

3 3 3 3 x 3

3 3 3 3 0 0

3 3 3 3 0 0

0 2

3 x 2 2 0 3

H

31

~ ~ ~ ~ ~

T ~ ~ ~ ~ ~

A ~ ~ ~ ~ ~

B ~ ~ ~ ~ ~

P P P H sl.

~ ~ ~ ~ ~

T ~ ~ ~ ~ ~

A ~ ~ ~ ~ ~

B ~ ~ ~ ~ ~

sl.

~ ~ ~ ~ ~

T ~ ~ ~ ~ ~

A ~ ~ ~ ~ ~

B ~ ~ ~ ~ ~

H H

34

Gtr IV

T  
A  
B

3 2 0 0 2 2 3 5 5 0 0 0 0 2 3 2 0 0 2 2 3 5 5

sl.

H

37

T  
A  
B

0 0 x 0 0

T  
A  
B

0 0 0 0 0 2 3 2 2 2 3 5 5 0 0 0 0 0 2

3 2 0 0 2 2 3 5 5 0 0 0 0 0 0 0 0 2

H

40

T  
A  
B

0 x x 0 0 0 x x 0 0

T  
A  
B

3 2 0 0 0 0 0 0 0 0 0 2 3 2 0 0 2 2 3 5 5

3 2 0 0 0 0 0 0 0 0 0 2 3 2 0 0 2 2 3 5 5

H

43

T  
A  
B

T  
A  
B

H

46

T  
A  
B

T  
A  
B

H



49

Gtr II

T  
A  
B

0 0 0 0 0 2 | 3 2 0 0 2 2 | 0 0 0 0 0 2

sl.

Gtr I

T  
A  
B

3 3 3 3 3 3 x 3 0 2 | 3 3 3 3 3 3 3 3 3 3 0 0 3 0 | 3 3 3 3 3 3 3 3 3 3 x 3 0 2

H

52

T  
A  
B

3 2 0 0 | 0 0 0 0 0 0 2 | 3 2 0 0 | 0 0 0 0 0 0 2

sl.

T  
A  
B

3 3 3 3 3 3 x 3 0 2 | 3 3 3 3 3 3 3 3 3 3 0 0 3 0 | 3 3 3 3 3 3 3 3 3 3 x 3 0 2

sl.

[illegible]

58

Full 1/4

T 12 12 10 12 10 10 10 12 12 12 10 12

A 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12

T 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 2 2 2 2 2 2 2 2 2 2

B 3 2 2 2 2 2 2 2 2 2 2 2

sl. 3/5 5 3/5 5

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

H

The musical score for "The Wind" by John Williams is presented in three systems. The first system includes a guitar part (treble clef), a piano part (treble clef), and a double bass part (bass clef). The guitar part features a melodic line with various ornaments and a wavy line indicating a tremolo. The piano part consists of a single melodic line. The double bass part provides a harmonic foundation with chords and single notes. The second system continues the musical themes, with the guitar part featuring a more complex melodic line with many ornaments. The piano part continues with a single melodic line, and the double bass part provides a harmonic foundation with chords and single notes. The score is in 2/4 time and consists of two systems.



65

Full

1/4

Full

Full

Full

Full

P

sl.

sl.

H

67

Full 1/4 1/2 Full 1/4 1/2 1/2

T 13 10 13 10 12 12 10 12 10 12 10 12 12 12 12 12 10 12 10 12 10 12

A 12 12 10 12 10 12 10 12 12 12 12 12 12 12 12 12 10 12 10 12 10 12

B 12

P

T 0

A 0

B 0

3 2 2 2 3 5 5

sl.

T 3

A 0

B 0

H

69

1/2 Full 1/2 1/2

T 10 12 10 12 10 12 12 12 13 10 15 13 15 15 15 13 15 15

A 10 12 10 12 12 12 12 12 13 10 15 13 15 15 15 13 15 15

B 10 12 10 12 12 12 12 12 13 10 15 13 15 15 15 13 15 15

T 0 0 0 0 0 0 0 0 2 3 2 0 0 2 2 3 5 5

A 0 0 0 0 0 0 0 0 2 3 2 0 0 2 2 3 5 5

B 0 0 0 0 0 0 0 0 2 3 2 0 0 2 2 3 5 5

H



71

**Measure 71:** Treble staff: eighth-note runs. Tablature: T (15, 13, 15, 14, 15, 13, 15), A (14, 14), B (15, 13, 15, 13, 15).

**Measure 72:** Treble staff: eighth-note runs. Tablature: T (15, 13, 15, 10, 13, 10), A (13, 10), B (13, 10, 12, 10, 12, 10).

**Measure 73:** Treble staff: eighth-note runs. Tablature: T (12, 10, 12, 10, 10, 12, 10), A (10, 12, 10), B (12, 10, 10, 12, 10).

**Measure 74:** Treble staff: eighth-note runs. Tablature: T (10, 12, 10), A (10, 12, 10), B (10, 12, 10).

**Measure 75:** Treble staff: quarter notes. Tablature: T (0, 0, 0, 0, 0, 2), A (0, 0, 0, 0, 0, 2), B (0, 0, 0, 0, 0, 2).

**Measure 76:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 77:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 78:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 79:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 80:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 81:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 82:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 83:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 84:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 85:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 86:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 87:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 88:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 89:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 90:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 91:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 92:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 93:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 94:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 95:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 96:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 97:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 98:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 99:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

**Measure 100:** Treble staff: quarter notes. Tablature: T (3, 2, 2, 2, 3, 5), A (3, 2, 2, 2, 3, 5), B (3, 2, 2, 2, 3, 5).

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is the vocal melody, starting on a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. Below the vocal staff are three staves for piano accompaniment. The first piano staff uses a grand staff (treble and bass clefs) and contains a continuous eighth-note accompaniment. The second piano staff is a single bass clef staff with a similar eighth-note accompaniment. The third piano staff is a single bass clef staff with a similar eighth-note accompaniment. The guitar part is written on a single staff below the piano accompaniment, using a standard guitar tuning (E-A-B-E-G-B). The guitar part consists of a series of chords, many of which are marked with a "1/2" indicating a half-note duration. The score is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature remains one flat throughout the piece.

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Gtr II

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A  
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Gtr I

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Gtr III

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Gtr II

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A  
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Gtr I

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A  
B

H

[illegible]

92

T  
A  
B

3 2 0 0 2 2 3 5 5 0 0 0 0 0 2 3 2 0 0 2 2 3 5 5

sl. sl.

T  
A  
B

3 2 0 0 2 2 3 5 5 0 0 0 0 0 2 3 2 0 0 2 2 3 5 5

sl. sl.

[illegible]

The image displays a musical score for the piece "The Wind" by John Williams, featuring guitar, piano, and double bass. The score is organized into three systems, each with a guitar staff, a piano staff, and a double bass staff.

**System 1:**

- Guitar:** The melody begins with a treble clef and a key signature of one flat. It features eighth and sixteenth notes, with some measures containing triplets. A measure at the end of the system has a double bar line and a repeat sign.
- Piano:** The accompaniment is written in a grand staff (treble and bass clefs). It includes chords and single notes, with some measures containing triplets. A measure at the end of the system has a double bar line and a repeat sign.
- Double Bass:** The part is written in a single staff with a bass clef. It includes chords and single notes, with some measures containing triplets. A measure at the end of the system has a double bar line and a repeat sign.

**System 2:**

- Guitar:** The melody continues with eighth and sixteenth notes, including some triplets. A measure at the end of the system has a double bar line and a repeat sign.
- Piano:** The accompaniment continues with chords and single notes, including some triplets. A measure at the end of the system has a double bar line and a repeat sign.
- Double Bass:** The part continues with chords and single notes, including some triplets. A measure at the end of the system has a double bar line and a repeat sign.

**System 3:**

- Guitar:** The melody continues with eighth and sixteenth notes, including some triplets. A measure at the end of the system has a double bar line and a repeat sign.
- Piano:** The accompaniment continues with chords and single notes, including some triplets. A measure at the end of the system has a double bar line and a repeat sign.
- Double Bass:** The part continues with chords and single notes, including some triplets. A measure at the end of the system has a double bar line and a repeat sign.

100

The musical score consists of a treble clef staff and a three-part tablature system (T, A, B). The treble staff contains a melody with various notes and rests. The tablature system provides fret numbers for the T, A, and B strings. The T string has fret numbers 15, 13, 15, 13, 15, 15, 15, 13, 15, 0, 0, 15, 15, 13, 15, 15, 15, 13, 15. The A string has fret numbers 0, 0, 0, 0, 14, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B string has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The score includes various musical notations such as notes, rests, and fret numbers. The tablature includes fret numbers, bends (1/2, Full), and a slide (sl.).

T 15 13 15 13 15 15 15 13 15 0 0 15 15 13 15 15 15 13 15

A 0 0 0 0 14 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 0 0 2 2 3 5 5 0 0 0 0 0 0 0 0 0 0 0 2

A 3 2 0 0 2 2 3 5 5 0 0 0 0 0 0 0 0 0 0 2

B 3 2 0 0 2 2 3 5 5 0 0 0 0 0 0 0 0 0 0 2

T 3

A 3

B 3

H



[illegible]

104

**System 1:**

Staff 1: Melodic line with a wavy line indicating a slide.

Staff 2: Tablature with fret numbers 10, 12, 10, 10, 12, 10, 12, 12, 12. Techniques: H, H, sl.

**System 2:**

Staff 1: Melodic line with a wavy line indicating a slide.

Staff 2: Tablature with fret numbers 3, 2, 0, 2, 2.

**System 3:**

Staff 1: Chordal progression with a wavy line indicating a slide.

Staff 2: Tablature with fret numbers 3, 2, 3, 2, 2.